



The DKLS Linguistic Ambassador Award Essay Competition

Online Writing Course for DKLS Essay Writing Competition Participants

Registration date: 12 May to 19 June 2016

Opening date: 20 June 2016

Closing date: 30 August 2016

Competition start date: 1 September 2016

Competition closing date: 12 noon, 15 September 2016

COURSE SUMMARY

Course Description

This course examines the structure of the four main types of essays; provides a revision on grammar, focusing on the parts of speech that are used to make writing more effective. It consists of 14 lessons including writing practices that are to be completed by 30th August 2016. It is also an excellent course for students who want to hone their writing skills or just to learn how to express their thoughts and ideas more clearly.

Course Start: 20 June 2016
Course Length: 10 weeks
Weekly hours: 40 minutes or more

Course Objectives

This course is designed to assist students in developing their writing skills to enhance their exam preparations and boost academic performance. When completed, this course will enable students to:

1. better understand how good essays are written and how to go about writing them for academic or future professional use.
2. qualify for the DKLS Linguistic Ambassador Award Essay Competition and have a chance to win exciting prizes.

Course Components

14 Online Lessons and 15 Writing Practices during the 12-week course.

Learning Mode

Self-learning and online learning. The online lessons are self-guided and the writing practices can be completed during the students' free time. Moderators are present for motivation and social learning via the online portal.

TARGET PARTICIPANTS

- ✓ Form 4 and Form 5 students who are preparing for SPM.
- ✓ Students who want to sharpen their essay writing skills.
- ✓ Students who are participating for the 2016 DKLS Essay Writing Competition



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REQUIREMENTS FOR PARTICIPATION

- ✓ **No fees are required to participate. The online writing course is FREE.**
- ✓ Students must be currently enrolled in Form 4 or 5 at any Malaysian government school. (Private schools or students in private schools are not eligible for this programme)
- ✓ Students must represent a school. The appointed school representative or teacher may register the school and request for access codes to disseminate to the students. 1 student is assigned 1 unique access code to participate.
- ✓ Computer and stable internet access (not less than 1Mbps) is necessary to take the course.

REQUIREMENTS FOR CERTIFICATE OF PARTICIPATION AND COMPETITION

- ✓ Students must complete at least 11 out of 14 lessons to qualify for the essay writing competition AND the Certificate of Participation.

HOW TO PARTICIPATE

1. Inform the person in charge in your school [a teacher].
2. The person in charge would need to register online to obtain the access code for you [one code per participant].
3. Go to <http://dklsaward.english.com.my> and sign up for the online writing course.
4. Complete at least 11 out of 14 lessons of the online course by 30 August 2016.
5. Write your essay with at least 500 words and not exceeding 800 words and submit online on the website.

COURSE CONTENT

THE STRUCTURE OF AN ACADEMIC ESSAY		
WEEK 1: 20 – 26 June 2016		
LESSON 1: THE INTRODUCTORY PARAGRAPH	LESSON 2: THE SUPPORTING PARAGRAPHS	LESSON 3: THE CONCLUDING PARAGRAPH
<p>LESSON OBJECTIVE: To identify the four main types of essays and write an interesting introductory paragraph with:</p> <ul style="list-style-type: none"> • a strong lead that uses the different types of techniques learned; • a bridging sentence and • a specific thesis statement. 	<p>LESSON OBJECTIVE: To demonstrate effective paragraph structure in writing the body of an essay.</p>	<p>LESSON OBJECTIVE: To use different strategies to write a conclusion that will leave a lasting impression on your readers.</p>
<p>A. Essay Definition B. Four Main Types of Academic Essays 1. Descriptive Essay 2. Narrative Essay 3. Expository Essay 4. Argumentative Essay C. Parts of the Introductory Paragraph 1. The Lead 2. The Bridging Sentence 3. The Thesis Statement D. Writing the Lead E. Techniques that Help Create Strong Leads 1. An Amazing or Unusual Fact 2. A Quote, a Proverb, or a Saying 3. A Bold Opinion 4. A Question 5. A Statistic F. Writing the Bridging Sentence G. Writing the Thesis Statement H. Parts of the Thesis Statement 1. The Topic 2. The Controlling Idea(s) I. Exercise on writing the Lead, Bridging Sentence and Thesis Statement</p>	<p>A. Writing the Supporting Paragraphs 1. Controlling Idea 2. Topic Sentence 3. Supporting Details B. Paragraph Unity 1. Graphic Organiser 2. Written Outline C. Paragraph Coherence 1. Transition Signals 2. Logical Order D. Exercise on writing a paragraph on the qualities of a good friend using transition signals that show order of importance.</p>	<p>A. Writing the Supporting Paragraphs 1. The Summary Statement 2. The Clincher and the various types a. A quote b. A proverb c. An anecdote d. A thought-provoking question e. A prediction of the future B. Exercise on writing a concluding paragraph C. The Essay Outline D. Exercise on writing an Essay Outline for 'The Two Things I Love about my Mother'</p>



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THE DESCRIPTIVE ESSAY		
WEEK 2: 27 JUNE – 3 JULY 2016	WEEK 3: 4 – 10 JULY 2016	
LESSON 4: INCORPORATING SENSORY DETAILS	LESSON 5: LANGUAGE IN WRITING THE DESCRIPTIVE ESSAY	LESSON 6: WRITING THE DESCRIPTIVE ESSAY
<p>LESSON OBJECTIVE: To appeal to the readers' senses by incorporating sensory details and transition signals in writing the descriptive essay.</p>	<p>LESSON OBJECTIVE: To correctly use a variety of descriptive words to make your descriptions more effective.</p>	<p>LESSON OBJECTIVE: To combine techniques learned in writing the introductory, supporting and concluding paragraphs of the descriptive essay.</p>
<p>A. Definition of a Descriptive Essay B. Using the Five Senses C. Steps to Incorporating Sensory Details D. Descriptions of Persons, Animals, Places, or Objects E. Descriptions of Events F. Types of Descriptions 1. Objective Description 2. Subjective Description G. Exercise on writing a description of a waiting room in a clinic or hospital.</p>	<p>A. Using Descriptive Words 1. Verbs 2. Nouns 3. Adjectives 4. Adverbs B. Using Verbs and Nouns C. Using Adjectives and Adverbs D. Exercise on re-writing a passage to make it more effective.</p>	<p>A. Steps to Writing the Descriptive Essay 1. Brainstorming Ideas 2. Organising Ideas 3. Writing the Introductory Paragraph - Using The Turnabout 4. Writing the Supporting Paragraphs 5. Writing the Concluding Paragraph B. Exercise on writing a descriptive essay on one of the following topics: 1. A Childhood Memory 2. Your Favourite Vacation 3. The Most Embarrassing Moment of your Life</p>

The DKLS Linguistic Ambassador Award is a CSR Partner Project by:



Australian National University



THE NARRATIVE ESSAY		
WEEK 4: 11 – 17 JULY 2016	WEEK 5: 18 – 24 JULY 2016	
LESSON 7: TYPES OF NARRATIVE ESSAYS	LESSON 8: LANGUAGE IN WRITING THE DESCRIPTIVE-NARRATIVE ESSAY	LESSON 9: WRITING THE DESCRIPTIVE - NARRATIVE ESSAY
LESSON OBJECTIVES: To be able to: <ul style="list-style-type: none"> • identify the elements of a narrative essay; • incorporate transition signals to describe events as they unfold and • identify the different types of narrative essays. 	LESSON OBJECTIVE: To incorporate a variety of sentences learned in writing the descriptive-narrative essay.	LESSON OBJECTIVE: To combine techniques learned to write a descriptive-narrative essay.
A. Definition of a Narrative Essay B. Chronology of Events C. Types of Narrative Essays <ol style="list-style-type: none"> 1. The Personal Narrative 2. The Imaginative Narrative 3. The Descriptive Narrative 4. The Reflective Narrative D. The Descriptive - Narrative Essay	A. Sentence Variety <ol style="list-style-type: none"> 1. Using Verb Tenses 2. Using Different Types of Sentences <ol style="list-style-type: none"> a. Statements b. Questions c. Commands d. Exclamations 3. Using Figurative Language <ol style="list-style-type: none"> a. Similes b. Metaphors c. Personifications 4. Using Sensory Language B. Writing assignment on using at least one (if not more) similes, metaphors, personifications and sensory details in describing one's feelings about a certain situation.	A. Steps to Follow in Writing the Descriptive-Narrative Essay B. Writing the Descriptive-Narrative Essay <ol style="list-style-type: none"> 1. The Introductory Paragraph 2. The Supporting Paragraphs 3. The Concluding Paragraph C. Writing assignment on writing a descriptive-narrative essay based on the thesis statement below: 'I remember the time when I found, in my estimation, the grossest thing one can find in one's food – a dead lizard!'

THE EXPOSITORY ESSAY		
WEEK 6: 25 – 31 JULY 2016	WEEK 7: 1 – 7 AUGUST 2016	
LESSON 10: THE EXPOSITORY ESSAY	LESSON 11: LANGUAGE IN WRITING THE EXPOSITORY ESSAY	LESSON 12: WRITING THE EXPOSITORY ESSAY
<p>LESSON OBJECTIVE: To structure the three types of expository essays and determine what the question prompt is asking you to write.</p> <p>A. Definition of an Expository Essay B. Types of Expository Essays 1. Exemplification Essay a. Anecdotes b. Facts c. Statistics 2. Compare-contrast Essay • Block Method 3. Process Essay C. Structure of an Expository Essay D. Expository Essay Prompts E. Writing assignment on making a draft.</p>	<p>LESSON OBJECTIVE: To correctly incorporate the necessary expressions to achieve coherence in writing expository essays.</p> <p>A. Using Transitional Words and Expressions B. Using Time Expressions 1. The Simple Past Tense 2. The Present Perfect Tense C. Using Comparative Adjectives and Adverbs D. Using the Imperative Mood and Modal of Auxiliaries</p>	<p>LESSON OBJECTIVE: To effectively write expository essays by incorporating the techniques and language that you have learned from Lessons 10 and 11.</p> <p>A. Steps in Writing the Exemplification Essay B. Steps in Writing the Compare-contrast Essay C. Steps in Writing the Process Essay D. Writing Assignments on 1. The Fastest Way to Change a Flat Tyre. 2. Malaysians are Generally Friendly to Strangers. 3. Living in a Small Town or a Big City.</p>
THE ARGUMENTATIVE ESSAY		
WEEK 8: 8 – 14 AUGUST 2016	WEEK 9: 15 – 21 AUGUST 2016	WEEK 10: 22 – 30 AUGUST 2016
LESSON 13: THE STRUCTURE OF AN ARGUMENTATIVE ESSAY	LESSON 14: WRITING THE ARGUMENTATIVE ESSAY	WRITING PRACTICE
<p>LESSON OBJECTIVE: To be able to:</p> <ul style="list-style-type: none"> • identify what an argumentative question prompt is asking and • write an effective 4- or 5-paragraph essay about it. <p>A. Definition of an Argumentative Essay B. Structure of an Argumentative Essay 1. The 4-paragraph Essay 2. The 5-paragraph Essay C. Argumentative Essay Prompts F. Writing assignment on writing a 4-paragraph or 5-paragraph argumentative essay about it. 1. 'Parents should monitor their children's use of computers'. Explain why you agree or disagree with this statement. 2. Children should take care of their aged parents, not institutionalise them. Discuss.</p>	<p>LESSON OBJECTIVE: To effectively write an argumentative essay about a topic.</p> <p>A. Steps to Writing an Argumentative Essay 1. Analyse the question prompt 2. Choose the layout of your essay 3. Write the thesis statement 4. Brainstorm for ideas 5. Write the introductory paragraph 6. Write the supporting paragraphs 7. Write the concluding paragraph B. Writing an argumentative essay based on this argument: Credit cards make it incredibly convenient for people to pay for purchases without being strapped for cash.</p>	<p>ACTIVITY OBJECTIVES: To be able to:</p> <ul style="list-style-type: none"> • understand what writing the different genre of essays involve; • identify your strengths and weaknesses in writing an essay; • understand the functions of the different types of essays and • demonstrate your essay writing skills. <p>Question Prompts: 1. Describe an important family celebration and how you felt about it. 2. Should school students have part-time jobs? 3. How to keep oneself healthy. 4. Malaysia, a Unique Country.</p>